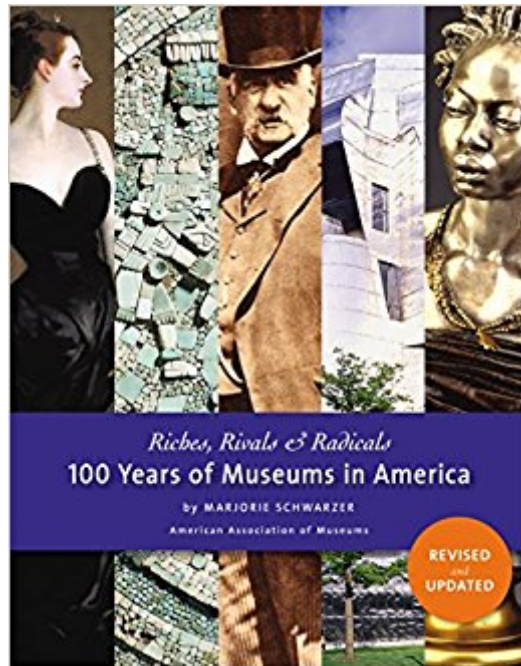




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Riches, Rivals And Radicals: 100 Years Of Museums In America



Synopsis

Highly illustrated, exhaustively researched, and eminently readable, *Riches, Rivals and Radicals* describes the rise of the museums in America from the early 20th century to the early 21st— a story that parallels the historic changes in the United States. Through the decades, museums transformed themselves from cabinets of curiosity to centers of civic pride and prestige, stewards of who and what we are, our shared heritage, good and bad. The museum story is "filled with many notable and even some notorious characters," writes Marjorie Schwarzer, chair of the museum studies department at John F. Kennedy University. "How the American museum got to where it is today has required a long journey, sometimes arduous, often fascinating." Published in celebration of AAM's centennial and *The Year of the Museum*.

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"This long overdue celebration of the American museum is witty, wise and exhaustively researched, yet eminently readable. As Schwarzer masterfully helps us understand, the history of American museums is the story of American democracy."--Leslie Bedford, Bank Street College of Education

Marjorie Schwarzer served as chair and professor of museum studies at John F. Kennedy University, Berkeley, California, from 1996 to 2011.

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